

# ARTISTS MOVING & LEARNING INTERNATIONAL CONFERENCE



Laurel Keen e Brett Conway - foto di Marty Sohi

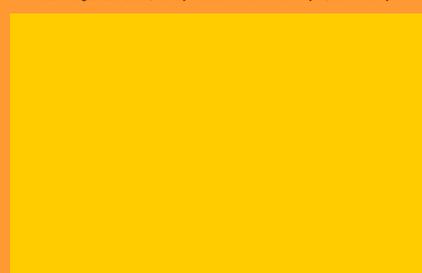
**Brussels,  
6 & 7 October  
2010**



Alonzo King LINES Ballet, Ashley Jackson in Moroccan Project, foto di Marty Sohi



Alonzo King LINES Ballet, Ashley Jackson in Moroccan Project, foto di Marty Sohi



Tania Carvalho



Sofia Dias & Vitor Roriz

## PRACTICAL INFORMATION GUIDE

# Project presentation

## ARTISTS MOVING & LEARNING



“Artists moving & learning” is a project financed by the European Commission under the framework of the Lifelong Learning Programme, Multilateral Projects, Networks, Accompanying Measures. It reflects Community action on cross-border artistic mobility.



“Artists moving & learning” analyses the impact of the mobility of artists in Europe from an educational and Life Long Learning perspective. What are the effects of their cross-border movements – as bursaries in artists’ residencies or as guest artists in festivals, museums or galleries? Does mobility boost the creativity of artists? Can non-formal learning resulting from artistic mobility be formalised by integrating it into initial professional education for artists? How can instruments for life-long learning target the needs of mobile artists better? To examine these questions, the “Artists moving & learning” partners have conducted interviews with artists from the performing and visual arts in ten EU Member States: Belgium, France, Hungary, Italy, the Netherlands, Portugal, Romania, Spain, Slovenia and the United Kingdom. To examine these questions, the project partners have conducted interviews with artists from the performing and visual arts in ten EU member states.



The project’s research focuses on education and Life Long Learning (LLL) - rather than social or artistic issues. The analysis of the interviews looks at different traditions of artistic mobility and studies the potential that learning effects have for preparing artists for innovative leadership within the creative industries.



The result of the “Artists moving & learning” project are 10 national monographs and an EU comparative study about the learning effects of artists’ mobility, targeting policy-makers and educators in the cultural and artistic area.



“Artists moving & learning” (October 2008- October 2010), is a project led by ENCATC, the European Network of Higher educational institutes and training organisations for cultural management, and coordinated by Mediana srl. Further project partners are: Inteatro, Centro Internazionale per la Promozione e la ricerca teatrale, and Fondazione ATER Formazione from Italy; Universidad de la Iglesia de Deusto in Spain; the Budapest Observatory on financing culture in Eastern-Central Europe Hungary; the Romanian Centre of Professional Training in Culture; and the French Joint Research Unit PACTE. This partnership represents an interesting mix of academic and technical institutions as well as public and private bodies from eight EU member states, all with thorough experience in EU projects and research.

The “Artists moving and learning” project will hold its final conference in Brussels from 6-7 October in the Art Deco settings of the Residence Palace in the heart of the EU Quarter.

The conference has got the label of the Belgium Presidency and it is part of its official program ([http://www.culture.be/fileadmin/sites/culture/upload/culture\\_super\\_editor/culture\\_editor/livres/focus\\_europe\\_2010](http://www.culture.be/fileadmin/sites/culture/upload/culture_super_editor/culture_editor/livres/focus_europe_2010))

# Conference at a Glance

## What you need to know

### DATES

The event will take place during following days:  
6 & 7 October 2010.

**6 October:** Warwick Barsey Hotel

19:00 Cocktail

20:30 Gala Dinner. A perfect time to make new friends and network.

**7 October:** Residence Palace

8:30 Registration of participants and distribution of documents

9:00 Welcome to the participants

9:30 Presentation of the national Reports

11:30 Presentation of the European Study

12:30 Lunch

14:30 How to link LLL to cultural mobility Schemes?

16:00 Mobility, Artists, Education: Current dynamic and trends

17:15 End of conference

**8 October:** Venue to be confirmed

9:30 Engaging in Sustainable International Cultural Partnerships with Southern Mediterranean Neighbours - Responsible and effective management of cultural projects and mobility schemes in international cooperation

### ONLINE REGISTRATION

The deadline to make the registration, is the 23<sup>rd</sup> September. Click here to access to online registration form:

<http://www.encatc.org/register/register.lasso?ID=52>

### VENUES

**6 October:**

**Warwick Barsey Hotel**

Avenue Louise, 381-383 - 1050 Brussels

**7 October:**

**Residence Palace**

Rue de la Loi 155 - Bloc C - 1040 Brussels

**8 October:**

**Venue to be confirmed**

### FIELD

Mobility, culture, life long learning.

### TARGET AUDIENCE

Artists, cultural operators, cultural managers, academics, researchers, representatives from European National and Local institutions/organisations, representatives from mobility founds.

### WORKING LANGUAGE

This conference will be simultaneously translated into English and French

### MORE INFORMATION

For further information about this event, please visit the project dedicated website:

[www.encatc.org/moving-and-learning/](http://www.encatc.org/moving-and-learning/)

Or contact us:

Giannalia Cogliandro

ENCATC

18 Place Flagey

B - 1050 Brussels

T +32 (0)2 201 29 12

E-mail: [g.cogliandro@encatc.org](mailto:g.cogliandro@encatc.org)

# Conference fees

This event is open to all organisations and individuals, whether they are members of ENCATC or not. Our target is artists, cultural operators, cultural managers, academics, researchers, representatives from European National and Local institutions/organisations, representatives from mobility funds.

## EVENT FEES

|                                                                                        |            |       |       |
|----------------------------------------------------------------------------------------|------------|-------|-------|
| Education & training institutions <b>ENCATC</b> members                                | Early bird | 31/08 | 100 € |
|                                                                                        | Regular    | 23/09 | 120 € |
| Education & training institutions <b>non ENCATC</b> members                            | Early bird | 31/08 | 200 € |
|                                                                                        | Regular    | 23/09 | 250 € |
| Region, local or national authorities                                                  | Early bird | 31/08 | 100 € |
|                                                                                        | Regular    | 23/09 | 120 € |
| Artists                                                                                | Early bird | 31/08 | 35 €  |
|                                                                                        | Regular    | 23/09 | 40 €  |
| Students Cocktail and Gala dinner excluded                                             | Early bird | 31/08 | 25 €  |
|                                                                                        | Regular    | 23/09 | 30 €  |
| Students Cocktail and Gala Dinner included                                             | Regular    | 23/09 | 55 €  |
| Cultural operators, Professionals, Cultural managers Cocktail and Gala dinner excluded | Early bird | 31/08 | 35 €  |
|                                                                                        | Regular    | 23/09 | 40 €  |
| Cultural operators, Professionals, Cultural managers Cocktail and Gala dinner included | Regular    | 23/09 | 65 €  |

## INCLUDED

- Conference material and access to the **Final conference of the European project Artists Moving and Learning**.
- Conference material and access to the **18th ENCATC Annual Conference** including the Scientific Session on October the 7th.
- Cocktail and Gala Dinner, Wednesday 6th October.
- Coffee daily during the conference.
- Lunch on Thursday 7th October.
- Copy of the European Study on Artists' mobility.
- Seminar and Study visits on Friday 8th October.
- Training seminar on Friday 8th October.

## NON INCLUDED

- Travel costs
- Hotel accommodations
- Dinner on 7th October and lunch on 8th October

## BANK ACCOUNT

Please transfer the due amount to the following bank account (bank fees will be at your own charge):

ENCATC Annual Conference 2010 account

C/O - Dexia Banque,

**BIC:** GKCCBEBB

**IBAN:** BE80 0882 4891 9977

**Please note clearly your name or the one of your institution.**

## TERMS OF CANCELLATION

Please note that for written cancellations received by **16 September** there is no cancellation fee. If registration is cancelled after 16 September the cancellation fee is 50€. For cancellations made after **23 September**, no refund will be paid on the registration fees.

# Brussels. How to get there.

## BY PLANE



**B**russels' main airport is **Brussels International Airport** ([www.brusselsairport.be](http://www.brusselsairport.be)) - previously known as Zaventem (IATA code BRU). Several major carriers operate out of the airport, including the local Brussels Airlines, which flies to many destinations worldwide.

From the airport, a train (€5.05) runs every 15 mins to Brussels three main stations. (Most trains continue to other parts of Belgium.) The journey takes 15-25 minutes. There is also a bus (numbers 12 and 21) (€3, or €4 on board) every 20 to 30 minutes via Rondpoint Schumann to the Place de Luxembourg/Luxemburgplein district, from where the same ticket is valid for another 30 minutes on the metro or buses into the centre.

A taxi to the centre costs around €25 when booked in advance, otherwise around €35. Taxis bleus/blouw (blue): +32 (0)2 268 0000, Taxi Brussels: +32 (0)2 411 4142, Taxis verts/groen (green): +32 (0)2 349 4949. Beware of hidden charges, Taxis verts/groens may quote you one price over the phone, but they charge an additional €25 plus parking if your flight is delayed. Always confirm the final charge with your driver before getting in the car. If you've just arrived at the airport's train station, first check the time of the next train then go up one level and check whether a bus 12 or 21 is about to depart and take whichever is quicker depending on your final destination. For fixed-rate taxi and minibus services consider Brussels Airport Transfer, who can take you anywhere in Belgium.

Several budget airlines, including Ryanair and Wizzair fly to **Charleroi Airport** ([www.charleroi-airport.com](http://www.charleroi-airport.com)). This airport is south of Brussels (IATA code CRL) and one hour away from Brussels Midi/Zuid Station at the city centre by shuttle bus (€13 one way, €22 return). This shuttle bus only runs every 30mins, and unless you want to spend a good 40mins in the queue to purchase a ticket, it would be advisable to purchase your ticket online before you arrive ([www.voyages-lelan.be](http://www.voyages-lelan.be)) Otherwise you can go by train to Charleroi Sud station and then by TEC Bus A (€2.50 one way) direct from Station to the airport. You can also get a taxi from the airport to the city centre, but this will cost a fixed price of approximately €90. The best deal is to book a shared airport transfer at [www.charleroitransfer.com](http://www.charleroitransfer.com), the only door to door minibus company at Charleroi Airport (group prices start from €10).

**Antwerp Airport** ([www.antwerp-airport.com](http://www.antwerp-airport.com)) (IATA code ANR) also has a good train connection to Brussels.

## BY BUS



**E**urolines ([www.eurolines.com](http://www.eurolines.com)) +32 (0)2 274 1350 (U.K. +44 08 705 143 219), Fax +32 (0)2 201 1140. Offers bus travel from many countries to Brussels, for example 8 hours from London Victoria station at €39. In Brussels, they stop outside the Gare du Nord-Noordstation and Gare du Midi-Zuidstation train stations.

**Gulliver's** ([www.gullivers.de](http://www.gullivers.de)) +49 (3)0 311 0211. Offers bus travel from Germany to many countries, for example 11 hours from Hanburg at €19 in advance, €46 normal price.

## BY TRAIN



**B**russels has three main train stations: Bruxelles Midi-Brussel Zuid, to the south of the city core, Bruxelles Central-Brussel Centraal, which is right next to the city centre, and Bruxelles Nord-Brussel Noord, to the north of the city center (at Place Rogier). Unfortunately, high-speed trains stop only at Midi/Zuid, so you need to take the tram (or an ordinary train) a few stops north to get

to Grand Place.

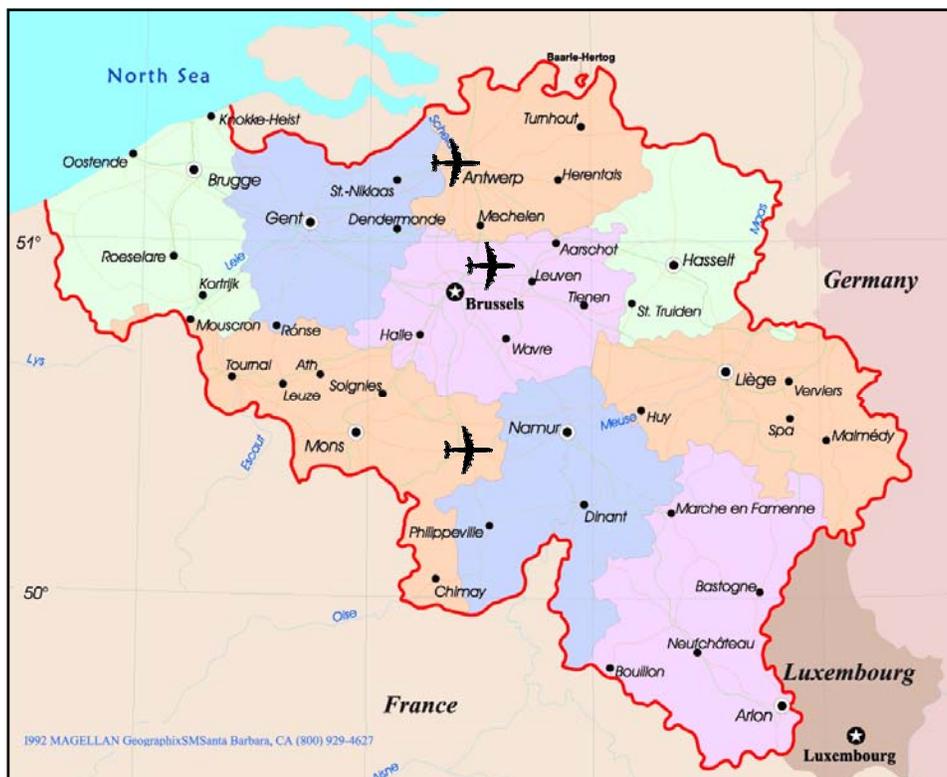
The high speed Thalys train connects Brussels with Cologne (2h23), Paris (1h20) and Amsterdam (2h00). There are numerous rebates for in advance, to over €150 single on the day.

There is also an hourly Intercity train from Brussels South/Central/North to Amsterdam (via Rotterdam, The Hague, Schiphol Airport). A day return from Brussels to Amsterdam takes 2:50 hours. You don't need a reservation. A weekend return ticket costs €41.40.

The Eurostar train line links Midi/Zuid with LilleEurope (39m from €22), Ashford (1h38m from €40) and London St. Pancras (1h51m from €40). Most Eurostar tickets are also valid for internal train travel in Belgium (to and from any Belgian train station within 24h of the validity of the Eurostar ticket), so once in Belgium travel is free for the day. Check in the bottom left hand corner of your ticket and confirm this before you get on the train.

Eurostar bookings and queries at tel: 02 528 28 28.

German ICE connects thrice a day to Frankfurt (€93 one way, "Europa Spezial Belgien" offer starting from €29).



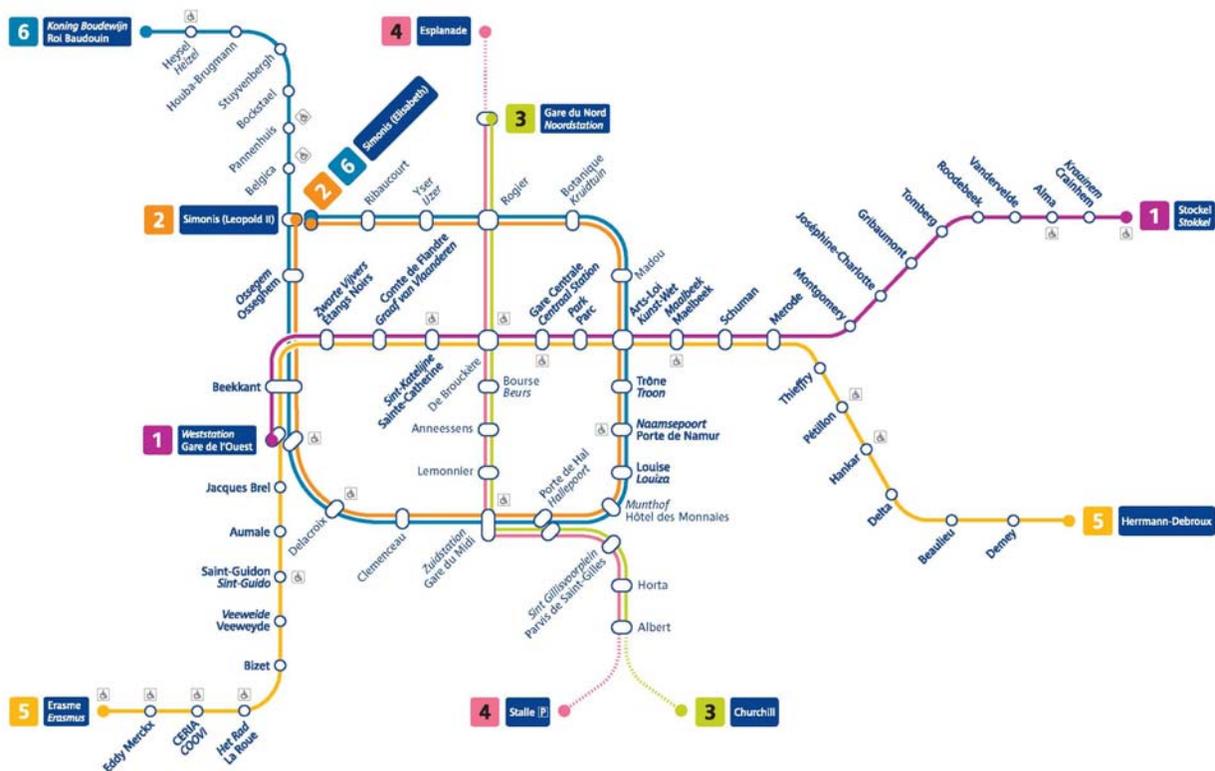
# Brussels. How to get around.

## BY TRAIN & BUSES

Brussels revamped its metro at the start of April 2009 to boast six lines, and at the same time rescheduled several tram and bus routes. Most are run by STIB-MIVB of the Brussels region except for some regional buses, which are run by De lijn of the Flemish region and Le Tec of the Walloon region.

A card that can be used for ten rides on public transport costs €12.30. One hour tickets cost €1.70 if pre-purchased and are available from the driver for €2. One, five and ten ride tickets are available at almost all metro and train stations. There are also one-day tickets available, for €4.50 and three-day tickets, for €9.50.

You validate the ticket in the small orange machines located in buses/trams, or at the entrance to metro stations/major tram stops. The orange machines time-stamp the ticket, both in ink and magnetically, and it will be valid for one hour.



## BY BIKE

Since 2009, the city offers low-cost short-term "Villo" rentals at 180 locations near the central city. The system only accepts Smart cards (the ones with an electronic chip and activated by a PIN code), it does not accept the regular magnetic stripe cards. The first half hour is free, the next costs €0.50. Registration costs €1.50 for a day and €7 for a week. The year long ticket costs €30. It is advisable to wear a helmet and a fluo vest (not mandatory). The bikes are robust, but rather heavy. More detailed information can be found online at Villo (English, French and Dutch).

Brussels Bike Tours. They take you on an easy (no hills) ride that lets you discover the city in just 4 hours.

For further information, please visit: [www.villo.be](http://www.villo.be)

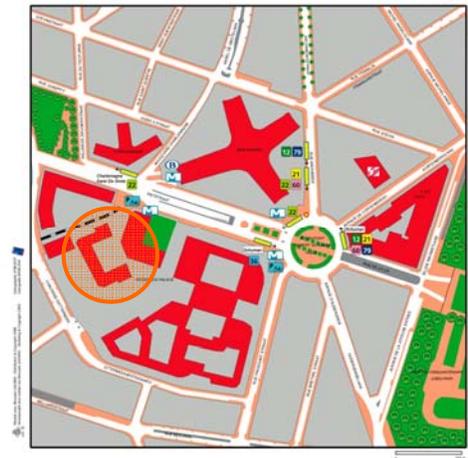
## Venues. How to get there.

### Residence Palace

**METRO:** Line 1 direction Stockel, Schuman Stop  
Line 5 direction Herrmann - Derbroux, Schuman Stop

**TRAIN:** Brussels railway Station is underneath the Residence Palace

**BUS:** Lines 21 & 12 direction Brussels Airport.  
Lines 22, 27, 36, 64



### Warwick Barsey Hotel

**METRO:** Line 2 & 6 direction Simonis, Ribacourt Stop  
Tram 94 direction Hermann-Debroux, AbbayeStop

**TRAM:** Line 94 direction Hermann-Debroux, AbbayeStop

#### TAXIS

If you need a taxi, you can call following numbers:

Taxis verts: +32 (0) 2 349 49 49

Taxi bleu: +32 (0) 2 268 00 00

Taxi Capital: +32 (0) 2 427 77 77

*Do you need more information about public transportation in Brussels? Please visit:*

[www.stib.be](http://www.stib.be)

[www.delijn.be](http://www.delijn.be)

[www.infotec.be](http://www.infotec.be)

## Brussels. Where to stay.

ENCATC, has **pre-booked** a number of rooms for participants in different hotels close to the Forum venues. We have negotiated **special rates** for Conference participants for the days 6 & 7. Please notice that the organizers cannot guarantee availability of hotel rooms **later than 3 September**.

In view of the fact that Brussels is hosting many conferences and congress during these same days (6 & 7 October) and that **each hotel has a limited number of rooms available, it is highly recommendable to make the reservation well in advance and prior to 30 August 2010**.

It is your responsibility to book and pay your hotel. The organizers can not be held responsible for any miss arrangements.

### WARWICK BARSEY HOTEL



Avenue Louise 381 - 383  
1050 Brussels  
Mail: [res.warwickbarsey@warwickhotels.com](mailto:res.warwickbarsey@warwickhotels.com)  
T +32 (0) 2641 51 11  
[www.warwickbarsey.com](http://www.warwickbarsey.com)

Located on the prestigious Avenue Louise, in Brussels' fashionable shopping area, and in close proximity to the Bois de la Cambre and the Place du Châtelain, the 'Soho of Brussels'.

*Single room: 149 €*

### LA MADELEINE



Rue de la Montagne 22,  
1000 Brussels  
Mail: [info@hotel-la-madeleine.be](mailto:info@hotel-la-madeleine.be)  
T +32 (0) 2513 29 73  
[www.hotel-la-madeleine.be](http://www.hotel-la-madeleine.be)

Hotel la Madeleine is situated in a historic monument in the heart of Brussels, just 200 metres from Grand Place. A continental breakfast buffet is available daily in the breakfast room.

*Single room: 95 €*

### THE WHITE HOTEL



Avenue Louise 212,  
1050 Brussels  
Mail: [info@thewhitehotel.be](mailto:info@thewhitehotel.be)  
+32 (0) 2644 29 29  
[www.thewhitehotel.be](http://www.thewhitehotel.be)

This has settled right next to the best shops and restaurants in Brussels. Close enough to tourist attractions to visit them.

*Single room: 6 Oct. 130 € & 7 Oct. 120 €*

### THE NEUFCHATEL BRUSSELS



Neufchatelstreet 34,  
1060 Brussels  
Mail: [info@hotelneufchatel.be](mailto:info@hotelneufchatel.be)  
T+32 (0) 2537 37 25  
[www.hotelneufchatel.be](http://www.hotelneufchatel.be)

Located right near the bustling Avenue Louise area, with its deluxe boutiques and business district, minutes from the famous Bois de la Cambre.

*Single room: 69 €*

### L'ART DE LA FUGUE



Rue de Suède 38,  
1060 Brussels  
Mail: [info@lartdelafugue.com](mailto:info@lartdelafugue.com)  
T+32 (0) 478 69 59 44  
[www.lartdelafugue.com](http://www.lartdelafugue.com)

Located only 200 meters from Midi train station. Thanks to the fact you are in no time in every interesting place in town.

*Single room: 71 €*

*Double room 96 €*

### NEED MORE CHOICES?

[www.weekendhotel.nl/en/home](http://www.weekendhotel.nl/en/home)

[www.booking.com](http://www.booking.com)

<http://www.bnb-brussels.be/>